



Foundation for International Education

THIS WEEK IN DUBLIN

Tip of the week!

If you haven't had a chance to pop by the Project Arts Centre yet, I highly recommend a visit. They have an extensive programme that's on year-round covering everything from visual arts to dance, music and theatre. www.projectartscentre.ie

At the moment, Rough Magic (a theatre company in Dublin) is celebrating its 25th birthday with a series of readings, workshops and special events that will re-examine their previous work and present excerpts from new projects in development.

<http://www.rough-magic.com/>

EXHIBITIONS:

Until April 9th:

★ **Response Room** @ Talbot Gallery, 51 Talbot Street, Dublin 1

Talbot Gallery is pleased to present a site-specific, multi-disciplinary, installation by four Dublin based artists from a spectrum of disciplines. They have each been allocated a space within the gallery, and using a thematic framework, have been asked to respond to a line of enquiry that interests them.



The purpose of the Response Room is to ask questions about how visual art is made. The work will challenge the notion of working outside the traditional studio environment. How will the practitioners work with a mix of creative practices and collaborations? What is the form of interaction with audience?

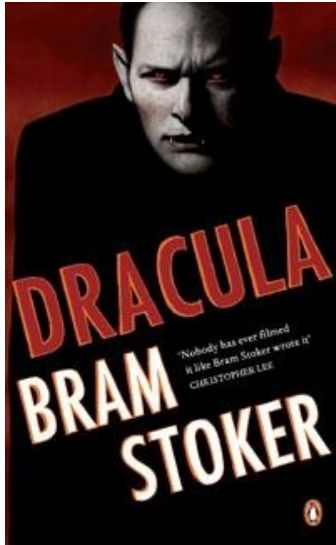
The Talbot Gallery have also set up a blog which is filled in on a daily basis by the practitioners and visitors to the gallery. The blog functions as a place where artists can interact with each other and also where the public can comment and interact with the artwork at various stages.

<http://www.talbotgallery.com/>
www.responseroomblog.blogspot.com

Remember: Events with a red star are free!

Until April 30th:

- ★ **Jonathan Barry *Dracula* Exhibition** @ Pearse Street Library, 138 – 144 Pearse Street, Dublin 2



Dublin City Council is presenting an exhibition of *Dracula* oil paintings by Jonathan Barry as part of their One City One Book Project celebrating the famous novel *Dracula*, by Bram Stoker. The exhibition includes a rare collection of original oil paintings by the artist, which are on loan from Fingal County Council, Dublin City Council, and various museums nationwide. Jonathan Barry has illustrated several versions of *Dracula*, and the exhibition includes other Gothic novels he has illustrated for the UK publisher Wordsworth Classics, such as *Carmilla*, *The House by the Churchyard*, *Frankenstein*, *Wuthering Heights*, *Great Expectations*, and *The Hound of the Baskervilles*.

<http://www.dublinonecityonebook.ie/>

http://www.dublincity.ie/RecreationandCulture/libraries/find_your_library/Pages/pearse_street_library.aspx

CULTURE & LEARNING:

Saturday, April 4th:

- ★ **Seminar: *Dracula's Irish and Literary Heritage*** @ Pearse Street Library, 138 – 144 Pearse Street, Dublin 2

There are a number of events on in conjunction with the One City One Book project celebrating *Dracula*.

This particular seminar looks at various aspects of *Dracula's* Irish and literary heritage with two speakers, followed by a panel discussion which will include Noel Dobbs, Bram Stoker's great grandson.

To book – call 01 674 4873 or email dubinpubliclibraries@dublincity.ie. Starts @ 9:30am

<http://www.dublinonecityonebook.ie/calendar>

Thursday, April 9th:

- ★ **Chapters and Verse Reading - Shopping** @ Chapters Bookstore, Parnell Street, Dublin 1

Chapters Bookstore presents an evening with Irish writers, including the Phantom 105.2fm & former Radio Caroline DJ Steve Conway, Dublin poet, teacher & broadcaster Catherine Ann Cullen, New Zealand poet Ross Hattaway, Kildare novelist & short story writer Eileen Keane, Dublin poet Eamonn Lynskey, and Wexford based poet, playwright & director Noel ó Briain, who will all read from their work about Shopping.

Starts @ 6:30pm

THEATRE:

From April 6th - 11th:

- **Poe Show** @ the Bewleys Café Theatre, 78 Grafton Street, Dublin 2

A collaboration between actor, Michael James Ford and composer, Trevor Knight, this play is a theatrical celebration of the work of Edgar Allan Poe, the tormented genius of Gothic literature. The show has been staged to mark the 200th Anniversary of Poe's birth and it features dramatized versions of some of Poe's best known stories and poems.

Tickets 15 euro, doors open 12:50pm & starts @ 1:15pm

<http://www.bewleyscafetheatre.com/>

Until June 5th:

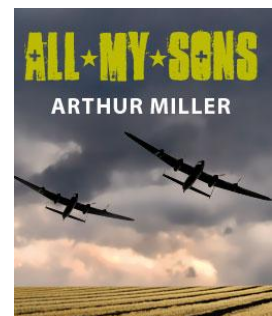
- **All My Sons** @ the Gate Theatre, 1 Cavendish Row, Dublin 1

All My Sons was Arthur Miller's first great success and the play that launched him as one of the leading dramatists of the 20th century.

In the aftermath of WWII, two families struggle to come to terms with the brutal reality of what they have lost and gained, leading to the uncovering of a shameful family secret. *All My Sons* is a compelling story of love, guilt and the corrupting power of greed.

Tickets 15 – 34 euro, plays nightly @ 8pm

<http://www.gate-theatre.ie>



LIVE MUSIC:

Friday, April 3rd:

- **One Day International** @ Whelan's, 25 Wexford Street, Dublin 2

The subtle temperance and glorious crescendos of One Day International come from a hybrid of musical births: Lunson, a Tasmanian escapee, began life literally tongue tied, traveled the world, settled on Dublin and hasn't looked back; Curran discovered the piano at age four, turned his back on ten years of formal training to play guitar with 'real men' and returned to the ivories with brand new ears when still just eighteen years old; Snow played bass in a young rock band, dreamt unrequited dreams of stadium stardom, and despite being the nonplussed owner of one singular Jazz album, went on to complete a three year BA in Jazz Performance; Turner can't remember a time when he wasn't playing or studying music, a drummer of vast experience who moonlights with personal appearances on record sleeves and in music videos, and O'Grady, a multi talented, multi faceted woman who has performed all genres of music across the world and still manages to find the time to act on stage, when not being doused in fuel and set alight on film sets.

Having come together through mutual acquaintances, lovers tiffs and the barred doors of some of Dublin's less than salubrious gin joints, One Day International began performing and writing together in 2007. A deep and passionate respect for language resonates through each and every track. Words are not wasted, each turn of phrase demands attention. The collected musicianship of the group affords the listener a hoard of minds-eye treasures to call upon. One Day International are a lean, mean songwriting team.



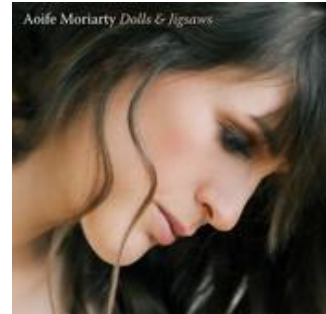
<http://www.myspace.com/onedayinternational>

Tickets 15 euro & doors @ 8pm

Saturday, April 4th:

- **Aoife Moriarty** @ Crawdaddy, Old Harcourt Station, Harcourt St, Dublin 2

"Although Aoife Moriarty is a graduate of the International Bar singer- songwriter scene that gave the world the likes of Damien Rice and Declan O'Rourke, you wouldn't know it listening to this highly accomplished quirky pop gem. She claims influences as diverse as Steely Dan, Madonna and Blossom Dearie - it shows in spades on an album that contains little of the self-conscious introspection adopted by most troubadours. Moriarty's natural singing style shines through, especially on slow-burners such as the gorgeous 'Hard Life'- a dreamy, near perfect pop tune that someone like Dido would kill for. It takes a certain confidence to handle complex melodic arrangements but she carries it off with ease despite an unexpected, sonically ambitious discordant middle eight section. The whole affair is buoyed by slick musicianship, sympathetic arrangements and the kind of pristine production that gives it a big budget sound." Colm O'Hare, Hot Press.



<http://www.myspace.com/aoifemoriarty>

Tickets 10 euro for students & doors @ 8pm

- **Pinky + Blind Yackety** @ Upstairs at Whelan's, 25 Wexford Street, Dublin 2



Over the past year or so a young man who answers to the name Pinky has been popping up here, there and everywhere. By his own admission he writes with "the rawness of early rock and roll, the swing of gypsy jazz, but with chord progressions lifted from hymn sheets or classical compositions, and doo-wop backing vocals."

His themes vary from the burdens, but also the comforts, of love, to the realisation of mortality, to general gossip, to thoughts about the best way to deal with someone who has overstayed their welcome – the usual trials and tribulations of an early twenty-something.

<http://www.myspace.com/pinkymusic>

Tickets 12 euro & doors @ 8pm

Wednesday, April 8th:

- **Simon Fagan** @ the Sugar Club, 8 Lower Leeson Street, Dublin 2

A classically trained composer and trumpet player, Simon blends jazz and soul with pop to produce a distinctive, fresh sound. Having opened for both Lionel Richie and Smokey Robinson, as well as performing lead vocals in The National Concert Hall for the Beatles "Love" Concert, Simon's been building his reputation as a formidable performer. Adding this to live radio sessions on The Ryan Tubridy show on RTE Radio One and The Afternoon Show on BBC Radio Ulster.



www.myspace.com/simonfagan

Tickets 10 euro & doors @ 8pm

Thursday, April 9th:

- **IMRO Showcase Tour 2009** @ Sugar Club, 8 Lower Leeson Street, Dublin 2

IMRO is a not-for-profit national organisation that administers the performing right in copyright music in Ireland on behalf of its members - songwriters, composers and music publishers - and on behalf of the members of the international overseas societies that are affiliated to it.

IMRO is also prominently involved in the sponsorship and promotion of music in Ireland. Every year it sponsors a large number of song contests, music festivals, seminars, workshops, research projects and showcase performances. Indeed, IMRO is now synonymous with helping to showcase emerging talent in Ireland. The IMRO showcase tour is running now until the end of April with numerous dates featuring a long list of fantastic musicians. The bands playing on Thursday are:

The Revellions: www.myspace.com/therevellions

House of Dolls: www.myspace.com/houseofdollsofficial

Harrows: www.myspace.com/harrowsband

I Phoenix: www.myspace.com/iphoenixmusic

Tickets 5 euro, doors @ 8pm

Green tip-o-the-week



Image taken from: <http://i.treehugger.com/images/2007/10/24/poptech-chris-jordan-plastic-bottles-all.jpg>

~ Get your water for free! ~

There has been a lot of talk recently about **bottled water**. Not only are the generic plastic bottles made from petroleum-based oil and require a lot of water to produce (**bad for the environment**), prone to leaching hormone-disrupting and carcinogenic chemicals into our water if we reuse them, in addition to being a breeding ground for bacteria (**bad for us**), we are buying water when we can get it for free on tap (**bad for our piggy banks**)!

Here is a quick guide to what plastics should and shouldn't be used or reused:

To find out what type of plastic a particular container or bottle is made of, look for the **recycling code number** stamped on the bottom (it is printed within 3 arrows that form a triangle):

#1 PET or PETE - what most water and drinks bottles are made of. Safe for single-use, but will leach carcinogenic and hormone-disrupting chemicals when reused. **DO NOT REUSE!**

#2 HDPE - the safest, most durable and frequently recyclable plastic. Often used for milk, oil and detergent bottles.

#3 PVC - releases toxins and carcinogens into the environment and leaches phthalates into food. **AVOID ALTOGETHER!** Otherwise, **avoid heating** (or use in microwaves) and **DO NOT REUSE!**

#4 LDPE - safe for food and less toxic than other plastics.

#5 PP - Like HDPE, is considered one of the safest forms of plastic. Used for shrink wrap and squeezable bottles.

#6 PS - **AVOID USE ALTOGETHER!** Leaches styrene (a possible human carcinogen) into food and is often found in plastic cutlery.

#7 Other - usually layered or mixed plastics, polycarbonate plastics, LEXAN (in some Nalgene bottles), and often contain Bisphenol A (BPA). BPA is a hormone disruptor that can leach into food and drink. **Avoid heating** (or use in microwaves), stop using it when visibly worn, and **DO NOT REUSE!**

Recommendations:

- **Stop reusing your water bottles** - instead, buy a nice reusable stainless steel or glass bottles instead. If you prefer plastic for its convenience, durability, light-weight travel benefits, look for ones that do not contain BPA. (Camelbak tends to be BPA-free, and Nalgene has a new BPA-free line)
- **Avoid heating or exposing plastics to heat whenever possible**, even if they're 'safe' (ie. via microwave, dishwasher, hot food or drink, direct sunlight) - all plastics leach chemicals under certain conditions. Use ceramic or glass instead.
- **Wash plastic containers with mild detergents**
- **Bring your own 'take-away' containers** - you can get nice stainless steel sets

Guides to alternative and safer water bottles:

<http://gardenaut.blogspot.com/2008/05/bpa-free-water-bottle-showdown.html>

<http://www.slate.com/id/2172541/>

References:

<http://www.thegreenguide.com/doc/108/plastic>

<http://www.plasticfreebottles.com/pdf/Understanding-Plastic-Codes.pdf>

<http://www-tc.pbs.org/strangedays/pdf/StrangeDaysSmartPlasticsGuide.pdf>

http://www.checnet.org/healththeHouse/education/quicklist-detail.asp?Main_ID=353