



Foundation for International Education

## THIS WEEK IN DUBLIN

### Tip of the week!

Perhaps you've never had a taste for classical music, but why not give it another chance during the Dublin Handel Festival? There will be concerts, workshops, theatre, tours and talks from April 13<sup>th</sup> through 19<sup>th</sup>.

[http://www.templebar.ie/home\\_ns\\_28.html](http://www.templebar.ie/home_ns_28.html)

A number of their events are free, so check out the programme online and book early!

### EXHIBITIONS:

Until April 25<sup>th</sup>:

**Remember: Events with a red star are free!**

- ★ **Guggi Exhibition** @ Kerlin Gallery, Anne's Lane, South Anne Street, Dublin 2



This is Dublin based artist Guggi's third solo exhibition with the Kerlin gallery. Guggi began his career as a musician with the cult band Virgin Prunes, notorious for their performative spectacles on the European underground, before concentrating full time on painting. From the early tentative explorations in the mid 1980's Guggi, primarily self-taught has evolved into one of the most accomplished and recognized painters of his generation. For this show, Guggi will present new paintings that mark a notable departure from the steady evolution of his work since he first exhibited his depictions of the common everyday objects in Kerlin Gallery in 1993. His distinctive motifs of bowls and other vessels portrayed with clean, neat lines have transformed through freer outlines giving his paintings the more spontaneous, instinctive energy of a painter truly confident within his practice.

<http://www.kerlin.ie/>

Until May 15<sup>th</sup>:

- ★ **John Kenny: *The Raven Mocker*** @ the Sebastian Guinness Gallery, 18 Eustace Street, Temple Bar, Dublin 2

Kenny creates highly vibrant work in acrylic and resin employing the use of 'found' objects such as bones and magazine collage cut-outs, juxtaposing contemporary culture with classical and primitive traditions. These contemporary icons and relics explore the power of the art object and its relationship with the audience, the exploration of faith and belief systems universally and the fundamental strangeness of these innately human conditions which fuel the desire to belong, or ultimately, to believe.

<http://www.sebastianguinnessgallery.com/site/exhibitions.php?ID=89>

Until June 21<sup>st</sup>:

- ★ **Calder Jewellery** @ Irish Museum of Modern Art, Royal Hospital, Kilmainham, Dublin 8

This is the first exhibition devoted exclusively to the remarkable jewellery created by the American artist Alexander Calder (1898-1976). The exhibition explores the lifelong output of wearable art pieces made for family and friends by one of the most innovative and influential figures in 20th-century art, best known for his iconic sculptures and mobiles. IMMA is the only venue in Europe where *Calder Jewellery* is being shown. Also on display is the specially designed BMW Car with which Calder, who trained as an engineer, initiated the company's Art Car series in 1975, later continued by such famous artists as Frank Stella, Andy Warhol and David Hockney.

Comprising some 100 pieces, including necklaces, bracelets, brooches, earrings and tiaras from the 1920s to the 1960s, the exhibition is the first in which this aspect of the artist's practice is explored in depth and on its own. Also included are photographs of prominent people wearing individual pieces, among them Anjelica Huston, Georgia O'Keeffe and Peggy Guggenheim. These give a sense of the pieces when worn and of their popularity in artistic circles.

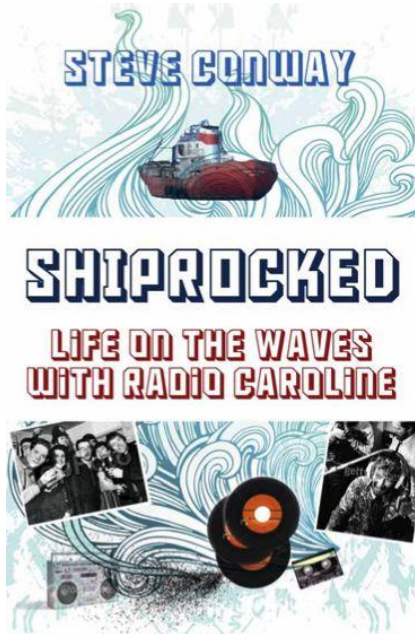


[http://www.imma.ie/en/page\\_196966.htm](http://www.imma.ie/en/page_196966.htm)

## **CULTURE & LEARNING:**

Wednesday, April 15<sup>th</sup>:

- ★ **Chapters and Verse Lunchtime Reading** @ Chapters Bookstore, Parnell Street, Dublin 1



An event to celebrate Steve Conway's Radio Caroline Day with a reading from his book, *Shiprocked: Life on the Waves with Radio Caroline*, which tells the tale of Steve's life on the (air)waves and the pirate radio ship's constant battle for survival and its eventual dramatic shipwreck. In its heyday, Radio Caroline had upwards of 23 million listeners and even in later years the audience still numbered over 5 million. The station continues to run today, on satellite, and is funded completely by volunteer subscribers, who cover costs, wages, overheads, and even the upkeep of the ship, *Ross Revenge*, the last vessel used to broadcast Caroline.

Starts @ 1:15pm

## **THEATRE:**

On April 11<sup>th</sup> - 12<sup>th</sup>:

- ★ **Prospect and Progress II (Video Installation/Screenings)** @ the Gallery of Photography, Meeting House Square, Temple Bar, Dublin 2

Nearly 6,000 immigrants have died on the frontiers of Europe since 1988. Among them 1,883 have been lost at sea in the Sicilian Channel between Libya, Tunisia, Malta and Italy. *Prospect*, a new video work by Anthony Haughey, highlights this neglected issue, exploring personal stories and experiences of illegal immigrants in 'Fortress Europe'. *Prospect* brings the viewer on a metaphoric journey across the turbulent seas off the coast of Malta. The vantage point of the camera places the viewer in the position of sub-Saharan migrants, and records first-hand accounts of perilous journeys from Sudan and Somalia to Europe that can take over three years. In *Progress II*, the camera moves continually around a dinner table, at which a group of recent migrants to Ireland are telling stories. The individual dialogues explore the in-between space and trans-cultural connections between 'home' and the host country.

<http://galleryofphotography.ie/exhibitions/haughey.html>

From April 14<sup>th</sup> - 18<sup>th</sup>:

- **Murder Monologues** @ the Teacher's Club, 36 Parnell Sq West, Dublin 1

There are seven characters – three female, four male - all are killers. Jane Mulcahy's gritty play addresses the "mens rea" of murder, i.e. the intention to kill. In *Murder Monologues* a group of murderers are placed under the spotlight and given the opportunity to explain their homicidal motivations. What moved them to slaughter? Greed? Psychotic Lust? What made them cross that fateful line? Fury? Disgust? Boredom? Shame? Who were their victims? Do the killers regret what they did or would they do it all again if given the chance? At the Teacher's Club the public will get an insight into the minds of seven deadly criminals.

Tickets 12 – 15 euro, plays nightly @ 8pm. To book, call 087 6374356 or email [plastictheatreproductions@yahoo.ie](mailto:plastictheatreproductions@yahoo.ie)

On April 15<sup>th</sup>:

- **Acis & Galatea** @ the Guinness Storehouse, St James's Gate, Dublin 8

To mark the 250th anniversary of the death of Handel and the 250 years since Arthur Guinness signed the lease on the world famous St. James's Gate brewery, Opera Theatre Company have joined forces with Guinness Storehouse to present a unique performance of Handel's opera, *Acis & Galatea*. For one



night only, opera lovers will have a rare opportunity to enjoy this beautiful and moving opera in the majestic setting of the Guinness Storehouse.

Love, lust and revenge contend in this dynamic, site-specific production. Galatea, a young and beautiful goddess, is in blissful love with a handsome shepherd Acis, however the brutal giant Polyphemus has his eye firmly fixed on her. Determined to win Galatea for himself — he creates mayhem on discovering she is another's. With a compelling libretto by the great English-language poets John Gay and Alexander Pope, the enchanting choruses, touching arias, and dramatic twists will transport you to another time and place.

Tickets 10 – 15 euro, starts @ 8pm

<http://www.guinness-storehouse.com/en/NewsEventsFestivals.aspx>  
<http://www.opera.ie>

## LIVE MUSIC:

Thursday, April 9<sup>th</sup>:

- **Free State – Kevin Volans** @ Space Upstairs, the Project Arts Centre, 39 East Essex Street, Dublin 2



For one night only, Crash Ensemble present an evening of cutting-edge music, featuring the work of young Irish musicians alongside that of internationally renowned composer Kevin Volans. Curated by Kevin Volans as part of *Free State 2009* and featuring the world premiere of a new work written especially for Crash, the evening will also feature Jennifer Walshe, Jonathan Nangle and a new piece by Simon O'Connor written specially for the event.

<http://www.projectartscentre.ie/>  
<http://www.crashensemble.com/>

Tickets 18 – 20 euro, doors @ 8pm

Saturday, April 11<sup>th</sup>:

- **De Shonos** @ the Village, 26 Wexford Street, Dublin 2

A Dublin based band whose influences include the Verve, Oasis, the Doors, the Beatles, and the Who. On the scene since September 2007, their popularity has skyrocketed, drawing large and enthusiastic crowds.



<http://www.myspace.com/deshonos>

Tickets 8 euro & doors @ 8pm

- **The Hot Sprockets + Hassle Merchants + Audio @ Upstairs at Whelan's, 25 Wexford Street, Dublin 2**

The Hot Sprockets, Hassle Merchants and Audio promise to deliver a high octane tour de force mix of alternative rock, punk, and blues. The theme of the night is the rise of the bands, a showcase of three of Dublin's most exciting bands on the rise. Each of these bands have been working hard on their music and with new material in the works, all three are set to continue to raise their profile. The brilliant thing about these bands is their diversity. They are a true representation of everything that's great about the striving music scene in Dublin today. Each band is unique, and each band combines high calibre songs with high energy performances.

With haunting Thom York-esque vocals and Muse like riffs, multi-ethnic three piece Audio - who hail from as far flung corners of the earth as the UK, Argentina and Dublin - will be providing a show-stopping set of high energy rock.

Fresh from the studio, armed with some of their most explosive material to date, previous Connected Magazine Band of the Year Winners Hassle Merchants will show once again why they are renowned for their pounding alternative punk live performances.

Dublin five-piece The Hot Sprockets, whose authentic mix of blues and rock and roll recently earned them a much coveted support slot with The Zutons, promise to brew up a storm.



<http://www.myspace.com/thehotsprockets>

<http://www.myspace.com/hasslemerchants>

<http://www.myspace.com/audiotheband>

Tickets 8 euro & doors @ 8pm

Sunday, April 12<sup>th</sup>:

- **Superjimenez** @ Whelan's, 25 Wexford Street, Dublin 2

SUPERJIMENEZ are proud to announce their debut album 'BANG' is complete. It's been a long time coming, the band having to fight corruption, rescuing their guitarist from nine months in Australia following a deportation order; it was a hard-fought battle but they finally came out on top.

<http://www.myspace.com/superjimenez>

Tickets 8 euro & doors @ 8pm

Thursday, April 16<sup>th</sup>:

- **Loney Dear** @ Sugar Club, 8 Lower Leeson Street, Dublin 2

Loney Dear is the disguise of multi-instrumentalist and ex-pro cyclist Emil Svanängen. Recorded alone in Emil's tiny Stockholm studio apartment and in the comfort of his parents' house in Jönköping, Dear John is an album of contrasts. It will cozy up next to you through the bleakest of winters and be your shade in the blistering summer sun. It's an album that has been on Emil's mind since the inception of Loney Dear, and was crafted lovingly and sometimes frustratingly over the past three years. Emil has always aspired to perfection; he has always promised a masterpiece. He sincerely hopes Dear John is that record.



<http://www.loneydear.com>

<http://www.myspace.com/loneydear>

Tickets 16 euro, doors @ 8pm

## Green tip-o-the-week



Image taken from: <http://jamaicaplainforum.org/wp-content/uploads/2008/02/low-carbon-diet-earth.jpg>

**~ Go on a low carbon diet ~**

The Guardian has a feature called **Tread Lightly** that allows users (you can join for free!) to make **a new environmental pledge** each week. The combined efforts of this green community are then tracked. So far, readers have saved 48.86 tonnes of CO<sub>2</sub> cumulatively, and people have pledged to save 1.39 tonnes more this week. Join in on the fun!

<http://www.guardian.co.uk/environment/treadlightly>

Another website of a kindred spirit is **We Are What We Do**: <http://www.wearewhatwedo.org/>. It allows you to keep track of the good that you do in a long list of everyday actions that help change the world! The growing list is full of fun and challenging yet achievable tasks, and you can submit your own positive actions, too! Sign up and spread the word to friends!