



Foundation for International Education

THIS WEEK IN DUBLIN

Tip of the week!

Podcastingireland.ie provides free podcasts for all its members. All you need to do is register with some basic details, and then you can listen to whatever you wish. Programmes range from features on up and coming musicians in Ireland, to the best comedy antics from Ireland's favourite comedians, to educational podcasts:

<http://www.podcastingireland.ie/>

P.S. This 'Dubliner's Guide to Dublin' has a fun phrasebook of Dublin slang: <http://www.living-dublin.com/dictionary-ac.htm> (have a look to see whether you've picked up all the local lingo!)

EXHIBITIONS:

Until April 25th:

- ★ **Gerard Byrne – One year, six months, two weeks and four days** @ Green on Red Gallery, 26-28 Lombard Street East, Dublin 2

A solo exhibition of Gerard Byrne's photographic and filmic work. The exhibition is formed around a combination of disparate reference points; large photographs of newsstands showing now outdated magazine covers, photographs of the reverse of Old Master paintings, a film of two women handling glass and stone pieces with exacting precision, eclectic small photographs that seem to present America in another time. In different subtle ways the works exhibited accumulate a set of questions about the interrelationship of time and representation. The works presented, whilst intentionally diverse and distinct in their ambitions, collectively reinforce a sense of the relationship between photography and time.



<http://www.greenonredgallery.com/>

Remember: Events with a red star are free!
Remember: Events with a

Until May 7th:

★ **James Rizzi Exhibition** @ Gallery Number One, 1 Castle Street, Dublin 2



Internationally acclaimed pop artist James Rizzi is currently showing his debut Irish exhibition. Sometimes known as 'that guy who draws the buildings with faces', Rizzi is most famous for his 3D silkscreens, especially the large, elaborate prints of teeming anthropomorphic cityscapes. His merry maximalism and delight in delirious detail and elaborate minutiae created a true art brand, a trademark style as recognizable as any in the world. The retrospective show of Rizzi's work includes 150 pieces that are definitely worth a look!

<http://www.gallerynumberone.com/>

CULTURE & LEARNING:

Saturday, March 28th:

★ **Adult Gallery Talk: Franciscan Faith – Sacred Art in Ireland** @ The National Museum of Decorative Arts and History, Collins Barracks, Benburb Street, Dublin 7

A talk given by Michael Kenny of the National Museum of Ireland about Franciscan silver, to coincide with the temporary exhibition which includes religious silver and other material from several of the Franciscan houses, displayed together for the first time. Indeed, many of the pieces have never previously been publicly exhibited.

Noting and commemorating the work of the Franciscan Order in Ireland, the exhibition traces the history of the Franciscans and their houses during the turbulent period of the 17th Century and the penal laws of the 18th Century, mainly through the medium of religious silver, chalices, monstrances, processional crosses and other religious items that were protected and revered amid the upheavals and uncertainty of the time. One of the earliest and most important exhibits is a processional cross, c. 1500 AD, from Multyfarnham in Co. Westmeath, one of the most important Franciscan friaries.

Starts @ 12pm

<http://www.museum.ie/en/intro/arts-and-history.aspx>

Thursday, April 2nd:

- **Art Studies – The World of Irish Art** @ the National Gallery of Ireland, Merrion Square West, Dublin 2

Lecturer Alice Maher, artist, will be discussing *Breaking New Ground in the 21st Century*.

Tickets 8.50 euro from the gallery shop, starts @ 6:30pm

THEATRE:

Until April 4th:

- **Spreading Her Thinly** @ the Bewleys Café Theatre, 78 Grafton Street, Dublin 2

This play promises to provide audiences, a sharply funny, engaging, fast-paced, 60-minutes of mother-orientated entertainment and plots to help end the 'Mummy Wars'.

Tickets 15 euro, doors open 12:50pm & starts @ 1:15pm



<http://www.bewleyscafetheatre.com/>

Until May 2nd:

- **The Comedy of Errors** @ the Abbey Theatre, 78 Grafton Street, Dublin 2

A major new production of William Shakespeare's mischievous tour de force, *The Comedy of Errors* is about two sets of identical twins who are separated in childhood. Years later, they all show up in the same place at the same time. It is the story of a father, mother, brothers, sisters, masters and servants, all of whom find themselves confused, baffled and bewildered by the events of a single day. One man is sentenced to death, another finds love. One wife finds her long lost husband, another finds she has two husbands... let confusion reign!

Tickets 15 – 35 euro, plays nightly @ 7:30pm

<http://www.abbeytheatre.ie/2009season/comedy-of-errors.html>

LIVE MUSIC:

Friday, March 27th:

- **Animal Collective** @ Tripod, Old Harcourt Station, Harcourt Street, Dublin 2



The Animal Collective are now something of a talismanic force among both their peers and the bands their working methods have influenced. Listening to *Merriweather Post Pavilion* (their new album) you'll hear echoes of everything they've recorded to date, especially the mesmeric and melodic repetition of Panda Bear's last solo opus *Person Pitch*. The whoops and hollers that have previously held together the sublime, chaotic urgency of their earlier work, now signal the calm sense of euphoria and wonder that ripples through this wide eyed record. As if, by stopping for a moment, the band have caught up with themselves, looked around, smiled, and cut seriously loose.

<http://www.myspace.com/animalcollectivetheband>

Tickets 20 – 24.50 euro, doors @ 7:30pm

- **Hoarsebox** @ the Button Factory, Curved Street, Temple Bar, Dublin 2

Four guys from varying backgrounds (Peruvian / Filipino amongst them), Hoarsebox is essentially Dublin guys with an international outlook. The band combines artful instrumentation with extraordinary four-part vocal harmonies, bucket loads of energy and insatiably upbeat melodies.

In the last six months things have really taken off for them. Following an Irish tour and some great festival dates in summer 08, support tours with The Stranglers and The Little Ones, Hoarsebox were asked to play a week-long run at The Edinburgh Festival in August 08 before a US tour which brought them to established NYC venues such as Mercury Lounge, Arlene's Grocery and Pianos.

<http://www.myspace.com/hoarsebox>

<http://www.hoarsebox.com/>

Tickets 10 euro, doors @ 9pm

- **IMRO Showcase Tour 2009** @ Sugar Club, 8 Lower Leeson Street, Dublin 2

IMRO is a not-for-profit national organisation that administers the performing right in copyright music in Ireland on behalf of its members - songwriters, composers and music publishers - and on behalf of the members of the international overseas societies that are affiliated to it.

IMRO is also prominently involved in the sponsorship and promotion of music in Ireland. Every year it sponsors a large number of song contests, music festivals, seminars, workshops, research projects and showcase performances. Indeed, IMRO is now synonymous with helping to showcase emerging talent in Ireland. The IMRO showcase tour is running now until the end of April with numerous dates featuring a long list of fantastic musicians. Tonight should be a great evening with the following bands:

The Kinetiks: www.thekinetiks.com

Sleep Thieves: www.myspace.com/wearesleepthieves

8Ball: www.myspace.com/8balltheband

Lines Drawing Circles: www.linesdrawingcircles.com

Tickets 5 euro, doors @ 8pm

- **Sickboy + The Minutes + guests** @ Whelan's, 25 Wexford Street, Dublin 2

Dublin 3-piece, Sickboy, have been invited to play at this years SXSW festival in Texas are gaining a reputation for an intense energetic live show. They are keen to prove that they are a band to be seen, heard, adored and remembered.

<http://www.myspace.com/sickboyofficial>

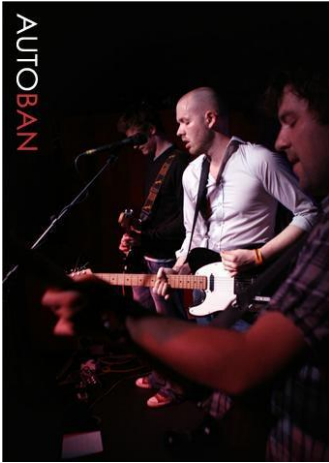
Dublin trio The Minutes have gigged extensively in Ireland and the UK, touring with the likes of Albert Hammond Jr (The Strokes), and The Pigeon Detectives. They cite a range of top class influences such as The Beatles, The Strokes, and The Raconteurs, and their ability to create energetic rock tunes with a pop sensibility makes them a band to treasure.

<http://www.myspace.com/theminutesireland>

Tickets 10 euro & doors @ 8pm



- **Autoban** @ Upstairs at Whelan's, 25 Wexford Street, Dublin 2



Slick, sharp, guitar-toting Dublin quartet Autoban were initially making waves as far back as 2005 in their former guise as Andalusia – making friends and impressing people with their tight riffery at the likes of the Hard Working Class Heroes festival. Since then, a name and line-up change has altered their style, but not their sound, with frontman Darren Hardiman providing some of the most exciting vocals, lyrics and melodies from a Dublin band in recent years.

<http://www.myspace.com/autoban>

Tickets 5 euro & doors @ 8pm

Saturday March 28th:

- **FRED + Guests** @ Whelan's, 25 Wexford Street, Dublin 2

FRED are a five piece from Cork who take the anguish, angst and pain out of rock 'n' roll opting instead to just be really good. Beautiful, smart, and wealthier than most regular folk, FRED are the people's band, making music for the people, by the super-people. Imagine getting a face massage, that's what FRED's music does, it massages your face but nothing else, for its selective in its technique. It also takes you to the cinema and buys you Coke and a bag of minstrels.

<http://www.myspace.com/fredtheband>

Tickets 16 euro & doors @ 8pm

- **Barry McCormack** @ Upstairs at Whelan's, 25 Wexford Street, Dublin 2

McCormack's latest record *Night Visiting* (2008) is something of a departure from his previous work in that the songs take on a rural feel in both setting and story. Inspired by local histories, short stories and folk songs, it is a skewed song cycle of murder ballads and comic story songs, further cementing the songwriter's reputation as a unique voice in Irish popular music.

<http://www.myspace.com/barrymccormack>

Tickets 10 euro & doors @ 8pm

Sunday, March 29th:

- **Ben Lee** @ the Sugar Club, 8 Lower Leeson Street, Dublin 2



Ben wears his heart on his sleeve in his songs, as PASTE magazine describes, "...Lee has become a writer so adept at communicating his personality through song, that it's easy to feel like you know him after just a few listens." With *The Rebirth of Venus*, Ben continues to let listeners get to know him while exploring the balance between masculine and feminine nature. One song on the album that exemplifies this quest is "I'm A Woman Too." Ben urges that "until we recognize that we are all made up of the same stuff, we are

bound to keep hurting each other."

<http://www.myspace.com/benlee>

Tickets 15 euro & doors @ 8pm

Thursday, April 2nd:

- **House of Cosy Cushions** @ Whelan's, 25 Wexford Street, Dublin 2

House of Cosy Cushions combine rock with haunting harmonies, raw blues overtones and poetic lyrics. The band was formed in Amsterdam in 2003 by songwriter Richard Bolhuis (lead vocals/guitar) and international and local musicians drift in and out of the metaphorical 'house', meaning that there are always surprises in store for even the most loyal audience member. One of the Dublin based permanent members of the band include Rob Campbell (bass) who used to work as Resident Director for FIE! Make sure you say hello to him for me!

<http://www.myspace.com/houseofcosycushions>

Tickets 10 euro & doors @ 8pm

Green tip-o-the-week



Image taken from: <http://www.sciam.com/article.cfm?id=state-of-the-science-beyond-the-worst-climate-change-case>

Over 2,500 climate experts from 80 countries held an **emergency summit** in Copenhagen earlier this month, ahead of the UN Climate Conference in December, to come up with a unified message and to send a wake-up call to policy-makers. At the conclusion of the summit, they issued a “**desperate plea...for world leaders to curb greenhouse gas emissions or face an ecological and social disaster.**”

Current studies suggest that the effects of climate change are likely to be even more severe and imminent than we had previously predicted. Climate change experts and scientists argued that officials need to act quickly and boldly to make the necessary political decisions before it's too late to prevent irreversible damage.

It was “a significant break from the scientific tradition not to comment directly on policy” but “the experts insisted **politicians must stand up to ‘vested interests that increase emissions’ and ‘build on growing public desire for governments to act’**. They called for a ‘shift from ineffective governance and weak institutions to innovative leadership in government, the private sector and civil society’.”

What was revealed?

- Lord Stern said that his report in 2006 had underestimated the risks of climate change, and that **global temperatures could rise between 4°C to 7°C**, instead of the more modest estimate of 2 – 3°C
- A 4°C rise could turn much of Southern Europe into desert, render much of the world uninhabitable and lead to “extended conflict”
- Even with the most optimistic projections, 20-40% of the Amazon forest will be destroyed within 100 years, and we could lose up to 85% of the Amazon should temperatures rise 4°C. **Destruction of the Amazon would have a domino effect on the rest of the world as the tropics are drivers of the world's weather systems**
 - Sea levels are rising twice as fast as official estimates predicted

What can we do? Get in touch with policy-makers!

To learn more, read: <http://www.guardian.co.uk/environment/2009/mar/13/stern-attacks-politicians-climate-change>,
<http://www.guardian.co.uk/commentisfree/2009/mar/12/climate-change-copenhagen-monbiot>,
<http://www.guardian.co.uk/environment/2009/mar/11/amazon-global-warming-trees>